

Agenda Item Form

Agenda Date: 05/11/04

Districts Affected: All

Dept. Head/Contact Information: Christian Gerstheimer X: 20 or Amy Grimm X: 14

Type of Agenda Item:

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Resolution | <input type="checkbox"/> Staffing Table Changes | <input type="checkbox"/> Board Appointments |
| <input type="checkbox"/> Tax Installment Agreements | <input type="checkbox"/> Tax Refunds | <input type="checkbox"/> Donations |
| <input type="checkbox"/> RFP/ BID/ Best Value Procurement | <input type="checkbox"/> Budget Transfer | <input type="checkbox"/> Item Placed by Citizen |
| <input type="checkbox"/> Application for Facility Use | <input type="checkbox"/> Bldg. Permits/Inspection | <input type="checkbox"/> Introduction of Ordinance |
| <input type="checkbox"/> Interlocal Agreements | <input type="checkbox"/> Contract/Lease Agreement | <input type="checkbox"/> Grant Application |
| <input type="checkbox"/> Other _____ | | |

Funding Source:

- ☐ General Fund
☐ Grant (duration of funds: _____ Months)
☒ Other Source: Loan of art to UTEP main gallery

Legal:

- ☐ Legal Review Required Attorney Assigned (please scroll down): None ☒ Approved ☐ Denied

Timeline Priority: ☐ High ☒ Medium ☐ Low # of days: _____

Why is this item necessary:

That the Director of the El Paso Museum of Art be authorized to sign an outgoing Loan Agreement on behalf of the City of El Paso, for the loan of one (1) Acrylic, enamel and flashe on canvas on board by Paul Henry Ramirez, "Elevatious Transcendualistic #5, 2001", to The Stanlee and Gerald Rubin Gallery at the University of Texas at El Paso, for an exhibition "Seriously Playful: Paul Henry Ramirez, 1995-2004," to be held from September 23 - December 4, 2004.

Explain Costs, including ongoing maintenance and operating expenditures, or Cost Savings:

None

Statutory or Citizen Concerns:

None

Departmental Concerns:

None

May 25, 2004

TO: Mayor and City Council

FROM: Becky Duval Reese 

RE: Loan



The El Paso Museum of Art requests that the Director of the El Paso Museum of Art be authorized to sign an outgoing Loan Agreement on behalf of the City of El Paso, for the loan of one (1) Acrylic, enamel and flashe on canvas on board by Paul Henry Ramirez, *Elevatious Transcendualistic #5*, 2001, to The Stanlee and Gerald Rubin Gallery at the University of Texas at El Paso, for an exhibition "Seriously Playful: Paul Henry Ramirez, 1995-2004," to be held from September 23 – December 4, 2004. There are no costs to El Paso Museum of Art associated with this loan.

RESOLUTION

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF EL PASO:

That the Director of the El Paso Museum of Art be authorized to sign an outgoing Loan Agreement on behalf of the City of El Paso, for the loan of one (1) Acrylic, enamel and flashe on canvas on board by Paul Henry Ramirez, *Elevatious Transcendualistic #5*, 2001, to The Stanlee and Gerald Rubin Gallery at the University of Texas at El Paso, for an exhibition "Seriously Playful: Paul Henry Ramirez, 1995-2004," to be held from September 23 – December 4, 2004. There are no costs to El Paso Museum of Art associated with this loan.

ADOPTED this 2nd day of June, 2004.


CITY OF EL PASO:

Joe Wardy
Mayor

ATTEST:

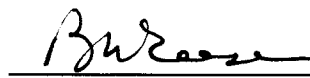
Richarda Duffy Momsen
City Clerk

APPROVED AS TO FORM:



John F. Nance
Assistant City Attorney

APPROVED AS TO CONTENT:



Becky Duval Reese, Director
El Paso Museum of Art

The Stanlee and Gerald Rubin Gallery at the University of Texas at El Paso
(hereafter "Museum")
500 West University Ave.
El Paso, TX 79968
(915) 747-5181
(915) 747-6749

LOAN AGREEMENT

Return this agreement to:
Kate Bonansinga
Director of University Art Galleries
The University of Texas at El Paso
El Paso, TX 79968

Exhibition Title: *Seriously Playful: Paul Henry Ramirez, 1995-2004*
The Stanlee and Gerald Rubin Gallery at the University of Texas at El Paso
September 23-December 4, 2004

Lender: The El Paso Museum of Art

Address: One Arts Festival Plaza, El Paso, TX 79901

Telephone: (915) 532-1707

Fax: (915) 532-1010

Name, Address, and Telephone (if different from above) for collection & return:

Exact form of Lender's Name or Credit Line for exhibition label, catalogue, and other publications:

El Paso Museum of Art, Purchase with funds provided by the Robert U. and Mabel O.
Artist Name or Attribution: Paul Henry Ramirez Lipscomb Foundation Endowment Fund

Title of Work ("Work"): *Elevations Transcendualistic Series No. 5* (2001)

Medium or Materials: Acrylic, enamel and flashe on canvas on panel

Support: _____

Date of Work: 2001

Inventory Number: PHR 01/05

EPMA 2002.8

Signature, Other Inscriptions, and Their Location on Work:

CIRCLE ONE:

Dimensions Height: 8 Feet Width: 2 Feet
(Without Mat, Frame, or Base) Depth: _____ Weight: _____

INSURANCE

The Museum will exercise the same care with respect to the Work as they do in the safekeeping of their own works. The Museum will arrange for the insurance of the Work on a nail-to-nail basis for the value stipulated below, using standard fine arts commercial insurance and / or United States Government indemnity.

Insurance Value of the Work (U.S. Dollars):
\$ 18,000.00

The Lender agrees that in the event that the Work is lost or damaged, recovery, if any, will be limited to such amount as may be paid by the insurer plus any deductible, hereby releasing the Museum from any further liability for the claims arising out of such loss or damage. The value as listed above should be based on the fair market value of the artwork. If the Lender elects to maintain his own insurance, the Museum must be supplied with a certificate of insurance naming the Museum as additional insured under the Lender's policy or waiving subrogation against the Museum. If the Lender elects to maintain his own insurance, this shall constitute a release of the Museum from any liability in connection with the Work. The Museum will accept no responsibility for any error or deficiency in information furnished to the Lender's insurers or for lapses in coverage.

PHOTOGRAPHY AND REPRODUCTION

Unless permission to do so has been specifically denied in writing by the Lender at or prior to the time this agreement is executed, the Lender authorizes the Museum to photograph, reproduce, and publish the Work in any medium for archival, educational, and publicity purposes.

Please send one black-and-white photograph of the work. If a photograph is not available, where can the Museum obtain one?

slide available from Michelle Ryden, Acting Registrar, EPMA

SHIPPING

Date Work due at the University of Texas at El Paso: September 1, 2004

Date Work to be returned to Lender: December 20, 2004
(Month/Day/Year)

Museum assumes all costs of packing and transportation of the work, and will contact the Lender approximately three months before the opening of the exhibition to make necessary shipping agreements.

SIGNATURES

The Lender declares that he has full authority to make this loan, that the information listed above is correct, and that he has read and accepts the conditions of this agreement.

SIGNATURE: _____
Name: Becky Duval Reese
(Lender or Authorized Agent)

Date: _____
Title: Director, El Paso Museum of Art

SIGNATURE: Kate Bonansinga
Name: Kate Bonansinga
(For the Stanlee and Gerald Rubin Gallery at the University of Texas at El Paso)

Date: 5/18/04
Title: Director of University Art Galleries

SIGNATURE: Cindy Villa
Name: Cindy Villa
(For The University of Texas at El Paso)

Date: 5/12/04
Title: Vice President for Finance and Administration